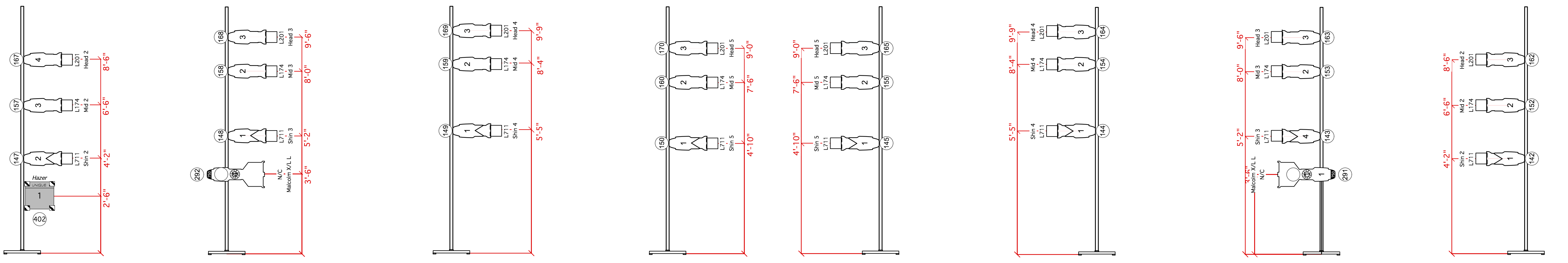


Boom Details

Front View
Scale: 3/8"=1'0"

Please note: Boom measurements taken from stage deck.



SR Boom 1 Dist from CL: 24'-10" Dist. From PL: 4'-9"
SR Boom 2 Dist from CL: 28'-3" Dist. From PL: 10'-0"
SR Boom 3 Dist from CL: 30'-0" Dist. From PL: 16'-0"
SR Boom 4 Dist from CL: 30'-8" Dist. From PL: 20'-6"
SL Boom 4 Dist from CL: 30'-8" Dist. From PL: 20'-6"
SL Boom 3 Dist from CL: 30'-0" Dist. From PL: 16'-0"
SL Boom 2 Dist. From PL: 28'-3" Dist from CL: 10'-0"
SL Boom 1 Dist from CL: 24'-10" Dist. From PL: 4'-9"

INSTRUMENT KEY

	3 Fresnel, 100W
	6' Fresnel, 1000W
	6' Fresnel, 2kW
	Source 4 PAR W/L, 575W
	ALTMAN Q-LITE, 1kW
	COLORTRAN BRDAD, 1kW
	SELADOR VIVID R
	ATOMIC 3000 STROBE
	F400 FOGGER
	UNIQUE 2.0 HAZER
	ANTARI HZ-500 HAZER
	HAZER FAN
	IN-LINE DUCT FAN

ACCESSORIES

	TOP HAT
	CHI SCROLLER
	12' SIDE ARM
	GOBO

TYPICAL

NOTES

- Have ample cuts of R119 for all stages of focus.
- All units receive safety cable, color frame, & c-clamp unless otherwise noted.
- Dimmers assigned by Master Electrician prior to load-in.
- Master Electrician to provide blue light and cue light as needed prior to first tech.
- All color and templates to be dropped during load in.
- Double gels in gel frame with diffusion toward the lamp.
- No substitutions of equipment, color or templates without the designers approval.
- All instruments on 18" centers unless noted otherwise. Please reference Plate #5.
- Atomic 3000 Strobe set to 3-Channel Mode.

THIS DRAWING REPRESENTS DESIGN INTENT AND CONCEPT
 THE DESIGNER AND ASSISTANT DESIGNERS ARE RESPONSIBLE FOR THE VISUAL ASPECTS OF THE PRODUCTION ONLY. ALL DRAWINGS RELATE SOLELY TO THE APPEARANCE OF THE DESIGN AND NOT TO MATTERS OF SAFETY OR STRUCTURAL STABILITY. THE IMPLEMENTATION OF THIS DESIGN MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL AND LOCAL SAFETY AND FIRE CODES. THE DESIGNER IS NOT QUALIFIED TO LICENSE ELECTRICAL OR STRUCTURAL APPROVALS. THE DESIGNER WILL NOT ASSUME RESPONSIBILITY FOR DAMAGES RESULTING FROM IMPROPER ENGINEERING AND/OR IMPLEMENTATION IN THE HANDLING OF THIS DESIGN. THE DESIGNER AGREES TO MAKE ALTERATIONS TO ANY SPECIFICATION FOUND TO BE INCOMPATIBLE WITH PROPER SAFETY PRECAUTIONS.

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STAGE MANAGER Shanice Caruthers
MASTER ELECTRICIAN Sarah Andersson
ASSISTANT LIGHTING DESIGNER Andrew Diamond
SCENIC DESIGNER Thomas Umfrid
COSTUME DESIGNER Risa Alecci

PRODUCED BY: UNIVERSITY OF CINCINNATI College-Conservatory of Music

VENUE: Patricia Corbett Theatre

REVISIONS

Boom Plate

DRAFTING BY	CJM, APD
VERSION	FINAL
DATE	12/17/14
FILE REF	Macbeth Light Plot FINAL.vw
PAPER SIZE	Arch D
SCALE	1/4" = 1'

5/5

Boom Layout Measurements

Scale: 3/8"=1'0"

